

Pastel Society of Australia Inc. Annual Awards Exhibition 2024

Wednesday 19 June to Sunday 23 June 2024

Venue: Mt Coot-tha Botanic Gardens Auditorium,
Mt Coot-tha Rd, Toowong (Brisbane), Qld

Diary of dates

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| Entries open via PSA website | Friday 1 March 2024 (Para 2.1 below for link) |
| Entries close | Sunday 2 June 2024 5 pm |
| Freighted works delivered by | Friday 7 June 5 pm (Para 3.10 for details) |
| Drop off works for Exhibition (E) | Wednesday 19 June 2024 9 am – 12 noon |
| Exhibition hours | Open 2.00 – 4.00 pm Wed 19 June Open daily from 10 am to 4 pm Thu, Fri, Sat. Open 10.00 am – Close 2.00 pm Sun 23 June |
| Award winners announced | Official Opening Fri 21 June 6.30 – 8.00 pm |
| People's Choice announced | Sunday 23 June 1 pm |
| Pick up of artworks | Sunday 23 June 2.00 to 3.30 pm |

There are two entry options for the annual awards 2024:

“**Exhibition**” (E) requires that works be framed and presented for the exhibition. Those members eligible to submit Alexandra Award entries must have them framed for exhibition.

“**Online**” (O) requires that works be photographed to a high standard. It is strongly suggested that professional photographs be taken of your work (before framing!) or that you obtain assistance from a PSA member or someone who knows how to photograph artworks to show them to their best advantage.

There are separate prize schedules for the Exhibition (E) entries, the Alexandra Award entries and for the Online (O) entries, and no single painting can be entered into both E and O. (See Prizes at paragraph 7 below.)

Members have a limit of three (3) entries overall, but each must be in a different category, no matter what option. For example, a member could make 3 entries of a Portrait, a Scape and a Still Life in any combination of E or O options.

Be aware that, by entering this competition, you are agreeing to all conditions as set out in this Conditions of Entry document.

Please read these conditions below carefully.

**Conditions of Entry
Exhibition (E) and Online (O) Entries**

1. Eligibility

- 1.1 All entries are to be pastel (soft). Works may be on any surface including paper, canvas or board and if using mixed media, with at least 75% pastel on top.
- 1.2 All entries must have been completed in the last two years and must not have previously won any award in any competition (PSA's or any other organisation) in the previous 2 years prior to 1 March 2024 (this includes the PSA ZOOM bi-annual "set subject" competition; but excludes the PSA monthly online ZOOM competitions).
- 1.3 Entries must be the original work of the entrant, which precludes works undertaken in workshops or under tutelage, and/or copied from any source other than that belonging to the entrant. Source material is to be available if requested.

Copyright. If the artist uses reference photo/s that they did not take themselves, they must cite the source of each photo and state that they have the consent of the photographer or the photo owner to use it. A statement to this effect should be attached to the back of the painting below the label, where the artist's own reference material has not been used. The PSA will not accept any entry that infringes on the intellectual property rights of others.

- 1.4 Each PSA member has a maximum limit of 3 entries across the Annual Awards (Exhibition and Online) and the Alexandra Awards and can submit only one painting per category (where category for this purpose refers to People, Animals, Scapes, Still Life, Abstract, Alexandra Awards). PSA member entrants must be financial at the time of entering the competition and at the time their entries are hung (E) or displayed (O).
- 1.5 Non-PSA members may submit a maximum of one (1) entry.
- 1.6 No one painting can be entered in both the Exhibition (E) and Online (O) options.
- 1.7 **Alexandra Awards.** Only PSA members are eligible to enter the Alexandra Awards. These were founded by Master Pastellist and PSA supporter Barbara Alexandra to encourage members who had previously never won a first prize in any art competition with a pastel work. 'Any art competition' includes the bi-annual (June and November) members' Zoom "Set Subject" competition. Winners of this competition are ineligible to enter the Alexandra Awards. However, winners of the Zoom monthly members' competition, who have never won any other first prize for a pastel artwork, can still enter the Alexandra Awards. Members may enter only one painting in the Alexandra Awards and up to two other entries across the Annual Award categories (totalling 3 entries). See paragraph 7.1 for the theme of this year's Alexandra Award entries.
- 1.8 All paintings can be traditional or contemporary in style.

2. How to enter

- 2.1 Entries are open from Friday, 1 March 2024 via the PSA website under the menu item "Enter Competitions" Annual Exhibition
www.pastelsocietyofaustralia.com.au/annual-exhibition/.
- 2.2 Members entry fee - \$25 for each painting (max 3 - \$75).

Non-PSA members - \$60 (one entry only).

Your entry must include uploading of high-resolution images of your artwork (maximum 2MB in file size). Images of all paintings, both hanging exhibition (E) and online (O) entries, will be uploaded onto the PSA website after the exhibition closes.

All online (O) entries will be displayed via a continuous video loop on a TV monitor/screen at the venue over the course of the exhibition.

- 2.4 All entry forms are to be completed online with the payment of entry fees by 5.00 pm on Sunday 2 June 2024. Payment via direct deposit (EFT), PayPal or credit card is available. If any difficulties arise, please contact secretaryozpastels@gmail.com or PSA Exhibition Coordinator Tricia Reust triciareust@gmail.com or phone 07 3889 4619. NO LATE ENTRIES WILL BE ACCEPTED.
- 2.5 Please note that by entering, you will be allowing the use of your name and the media reproduction of your entry images for promotional purposes by the PSA. This could include the notification of winners' entries via our Facebook and Instagram pages as well as reproduction of images on the PSA website and in our bi-monthly PSA Newsletter "The Pastellist" or other printed material.

3. Entries: Exhibition (E) - Presentation and delivery of works for exhibiting/hanging

- 3.1 Maximum size of a finished painting for Exhibition (E) entries: 100cm x 130cm (including frame).
- 3.2 Your entry must include uploading of high-resolution images of your artwork (maximum 2MB (megabytes) in file size).
- 3.3 All works submitted for the exhibition (E) and Alexandra Awards at the Mt. Coot-tha Auditorium must be for sale and there is a 30% commission on sales.
- 3.4 All works are to be framed in a professional manner and clearly labelled on the back with the title, category, price, artist's name and contact details.
- 3.5 All works are to be ready for display with hanging wire or cord and 15mm additional D-Rings firmly attached. Gallery specifics require additional D-Rings to be placed 7.5cm from the top of the frame to the top of the D-Ring with the "D" facing upwards. **This is essential. Please see diagram at the end of these Conditions.**
- 3.6 All care will be taken in storing and hanging of artworks, but no responsibility will be taken by the PSA, or those associated with the venue.
- 3.7 The Exhibition will be held at **the Mt Coot-tha Botanic Gardens Auditorium, Mt Coot-tha Rd, Toowong, Qld, over five days**. Receipt of works by hand at the Mt Coot-tha Auditorium will be facilitated from 9.00 am until 12.00 noon on **Wednesday 19 June. Curating will occur 12.00 noon to 2.00 pm** and the **Exhibition and viewing of the Online entries will be open to the public from 2.00 pm on Wednesday 19 June.**
- 3.8 PSA members are asked to consider volunteering for the gallery duty roster during the exhibition which will be open to the public from 2.00 pm to 4.00 pm on Wednesday 19 June, 10.00 am to 4.00 pm on Thursday, Friday and Saturday and 10.00 am to 2.00 pm on Sunday 23 June. Please contact Tricia Reust at triciareust@gmail.com to advise your availability to volunteer for at least a half-day segment of the roster.
- 3.9 Personal collection of sold and unsold works will be **between 2 pm and 3.30 pm on Sunday 23 June**. No paintings may be removed before this date and time. There is no opportunity for storage, so any works remaining after this time will incur a significant PSA storage fee and/or be discarded. Freight works will be returned after this date.

3.10 Post courier/freight works to PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld, 4019, Australia. (This is not a drop off point for anyone wanting their work taken to the exhibition for them. **This is for Couriered work only**. Please make other arrangements if you require help to deliver your works on drop-off day.) All works being couriered must be received by **5.00 pm Friday 7 June 2024**. Under no circumstances will the PSA incur courier/freight costs. All freight arrangements and costs must be organised and prepaid by the entrant. Pre-payment of a **\$10 repacking fee** is required for the PSA to repackage your artworks, and packaging must be of a standard to enable safe repackaging and return of your unsold artwork.

4. Entries: Online (O)

- 4.1 Your entry must include uploading of high-resolution images of your artwork (maximum 2MB file size). All online entries will be displayed for visitors via a continuous video loop on a TV monitor/screen at the venue over the course of the exhibition. Images of all entries will be uploaded on the PSA website after the exhibition closes.
- 4.2 All works submitted in the Online (O) section must be for sale and there is a 30% commission on sales.
- 4.3 The only digital enhancement techniques permitted to be applied to images are the use of tools for rotating and cropping of the image. Any other digital enhancements are strictly forbidden. We are trusting in the integrity of entrants as to the accuracy of the photo submitted of their artwork.
- 4.4 Online entries are excluded from the Alexandra Awards.

5. Sales payments

- 5.1 All proceeds from sales and prizes will be paid by direct deposit or by credit card into the nominated bank account of each prize winner within a month after the exhibition closes. Commission on sales will be deducted by the PSA prior to the final amount being transferred to the artist's account.

6. Judging

- 6.1 There are two judges in 2024. They will judge together the Exhibition (E) which will be the hung paintings as well as the Online (O) entries, which will comprise the artist's uploaded images shown to the judges as a Powerpoint slideshow, on a TV or computer monitor/screen.
- 6.2 All signatures on entered artworks (E and O) will be blocked for judging only.
- 6.3 The judges' decisions are final, and no correspondence will be entered into.

7. Prizes

Exhibition (E) prizes

- 7.1 **The Alexandra Awards** (donated through the Barbara Alexandra Trust)

1st prize \$600

2nd prize \$200

3rd prize \$100

See paragraph 1.7 above for member eligibility to enter the Alexandra Awards.

The theme of all paintings for the Alexandra Awards is “Unexpected Colour”.

7.2 Annual Award Categories, Sponsors and Donors

- People:** “The Bella Award” - \$1000 donated by The Diefenbach Family
2nd prize \$500
- Animals:** 1st prize \$1000
2nd prize \$500
- Scapes:** 1st prize Softpastels.com.au \$1000 Scapes Award (*softpastels.com.au*)
2nd prize \$500
- Still Life:** 1st Prize S&S Still Life Award - \$1000 in products of choice from Arthouse Direct online store (*arthousedirect.com.au*)
2nd prize \$500
- Abstract:** 1st Prize Art Spectrum Abstract Award - \$1000 in Art Spectrum products of choice (*artspectrum.com.au*)
2nd Prize Art House Reproductions Abstract Award - A high-resolution digital art capture of your artwork for a giclee reproduction (*arthousehq.com*).

7.3 The Pastellist of the Year award - \$500

This award is only for PSA members and will be chosen from the five 1st Prize awards across each category in the Exhibition (E) option. The judge is asked to consider other works entered by these First Prize winners and assess a consistent standard across all entries by this artist.

7.4 Arthouse Northside People’s Choice award - \$150 Gift Certificate

This is chosen by members of the public during the opening hours of the hanging exhibition at Mt Coot-tha Auditorium. This gift certificate can be redeemed in person at their art store (at Shop 3, 140 Braun St, Deagon, Brisbane, Qld. 4017) or their products can be ordered online (*arthousenorthside.com.au*).

Online (O) Prizes

7.5 Online entries are excluded from the Alexandra Awards and prizes.

7.6 Categories:

- People:** 1st prize \$300
Animals: 1st prize \$300
Scapes: 1st prize \$300
Still Life: 1st Prize \$300
Abstract: 1st Prize \$300

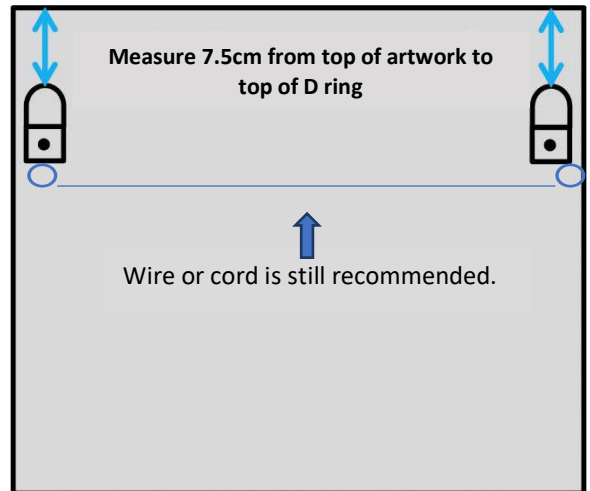
Presenting your paintings for hanging

D Rings

Tips: D-Rings should be 1.5cm (15mm) wide, **facing up**, and **7.5cm** from the top of the artwork frame to the top of the D-Ring.

D-Rings are to be Rounded and not Triangular to fit our hanging system.

15mm (1.5cm)



Your assistance in placing these D-Rings on your artwork is extremely helpful to our volunteers who work hard to hang your artworks in a presentable manner. It saves a large amount of work, handling and keeping artworks hanging straight during the exhibition. Many thanks.

Label

Here is a sample of the size and contents of the label to be secured to the back of each painting.

Title
Category
Price

Artist's name
Contact details